

Patrick De Ritis

He started playing the piano at the age of 14. He then completed the bassoon training at the Santa Cecilia Conservatory in Rome with Marco Costantini. In the meantime he studied with Milan Turkovic and Klaus Thunemann having the degree at the Mozarteum University in Salzburg. He became Principal Bassoon of the Orchestra Sinfonica Abruzzese. In 1984 he won the competition as Principal Bassoon of the Orchestra Regionale Toscana. The year after he won the competition as Principal solo Bassoon of the Orchestra Scarlatti RAI in Naples. Three years later he won the competition as Principal Bassoon at the Rome's Opera Theatre. Two years later he was invited as Principal Bassoon by the Orchestra RAI in Rome performing many times as a soloist. In 1990 he won the International Chamber Music Competition in Martigny (Switzerland) also recording for Radio Swiss. In the same year he won the competition as Principal solo bassoonist of the Wiener Symphoniker. With them he performed worldwide in Europe, USA, South America, China, Japan. He performed for the world première of the Concert for bassoon and orchestra by Peter Maxwell Davies, under the composer's baton at the Musikverein in Vienna. He taught in many Conservatories in Italy and he's actually Professor of Chamber Music and woodwind instrument at the Conservatory L. D'Annunzio in Pescara. For two years he collaborated as Bassoon Professor at the "Liceu" in Barcelona and he still collaborate as woodwind instrument coordinator with the Orchestra of Catalunya. For the music publishing company Bon Giovannini he recorded two discs with the Briccialdi quintet and he received from the magazine "Classic CD" the "Best Recording of the Month" award. For "SloArts" of Bratislava he recorded the concerts for bassoon. He also recorded for the "Symphonia" of Vienna. He alternates his solo-bassoon activities with the ones as a conductor (Pesaro Orchestra, Bari Symphonic Orchestra, Fiesole Chamber Orchestra, Bratislava Razumovsky Orchestra and Budapest Matav Orchestra (best conductor award at the conducting competition). He is founder and artistic director of the ensemble "European Wind Soloists" recording for Naxos America. Since 2000 he has collaborated as conductor and solo-bassoon with the WCV Wiener Konzert-Verein Orchestra (the Chamber Orchestra of the Wiener Symphoniker) performing all over the world. He is founder and artistic director of the Chamber Orchestra "Concertino Wien" composed of the principal players of the Wiener Symphoniker recording for Naxos America (Rossini, Verdi and Paganini's concerts for bassoon and orchestra in the Wurzburg theatre). He was awarded the title of Professor for the promotion and spread of classical music worldwide by the Austrian Minister of Culture. He is regularly invited by the "New England Conservatory" of Boston and in 2014 he recorded a cd with the Boston Symphony Orchestra.



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BASSOON COURSE

**PATRICK
DE RITIS**



WIENER SYMPHONIKER
solo bassoon

BASSOON COURSE

Our bassoon course students have the possibility to perform with orchestras for special Ariadimusica events (in September 2017 two of our students performed as 1st and 2nd bassoon for the "Così fan tutte" masterclass with M^o Donato Renzetti).

THE DATES

24, 25, 26 NOVEMBER 2017

16, 17 DECEMBER 2017

25, 26, 27, 28 JANUARY 2018

9, 10, 11 FEBRUARY 2018

23, 24, 25 MARCH 2018

27, 28, 29 APRIL 2018

5, 6 MAY 2018

6, 7, 8 JULY 2018

N.B. 3/4-day meetings allow students coming from other regions or foreign students to arrange arrival and departure considering teacher's availability for 2-day lessons.

SUNDAY JULY 8, 2018

STUDENTS' CONCERT WITH STRING ORCHESTRA

(the course attendance is necessary for performing allowance)

BASSOON COURSE FEES

100 € each meeting

Ariadimusica membership card € 50

(insurance coverage included + special agreement fees with restaurants, shops, cafés and hotels in the surrounding area)

MASTERCLASS FEES (EACH MASTERCLASS)

**200 € for the students of Ariadimusica
bassoon course**

300 € for external students

€ 150 for listeners

+ Ariadimusica membership card € 50

For any other information contact
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3 EXTRAORDINARY MASTERCLASSES

VALERI POPOV



25, 26, 27, 28
JANUARY

MILAN TURCOVIC



23, 24, 25
MARCH

KLAUS THUNEMANN



DATE DA
DEFINIRE