



AUDITION

ARIADIMUSICA
ORCHESTRA



aria  *musica*

HEALTHY
— *music* —
LIFE

HC WELTH®
INSIDEYOURLIFE

INSTRUMENTS

VIOLIN

VIOLA

CELLO

DOUBLE BASS

HARP

FLUTE and PICCOLO (candidates must audition for both instruments)

OBOE and ENGLISH HORN (candidates must audition for both instruments)

CLARINET

BASSOON

FRENCH HORN

TRUMPET

TROMBONE

BASS TROMBONE

TUBA

TIMPANI/PERCUSSION



A UNIQUE AMAZING ORCHESTRA EXPERIENCE!

Being an orchestra musician is a career that requires a high degree of professionalism.

Our project wants to provide an annual opportunity for the participants to work together with international tutors at the highest level of excellence and to unite most talented young musicians under renowned conductors.

THE TUTORS

Our tutors are Principal soloists of the following orchestras:

WIENER SYMPHONIKER

WIENER PHILHARMONIKER

BERLINER PHILHARMONIKER

CHICAGO SYMPHONY ORCHESTRA

FILARMONICA DELLA SCALA

TEATRO DELL'OPERA DI ROMA

Orchestra musicians will work with them for section rehearsal.

At least three tutors will be present at the same time and also other tutors may be available during the meetings (according to the programme of the concerts). Tutors may also be available to take parts to the orchestral training with conductors.

Find your tutor!

The names of the tutors will appear on Ariadimusic website www.ariadimusic.com within **October 15, 2018** (Ariadimusic Orchestra menu page).



THE MEETINGS

4 (four) meetings of 5 (five) days each in which the attendance is mandatory in order to be admitted to final concerts.



PRELIMINARY AUDITION

PRELIMINARY AUDITION ROUND

1. A preliminary audition round will establish how many participants are selected for the final audition round in Rome.
2. Preliminary audition round is opened to candidates from **15** to **26** years old on 31 December 2018. There are no exceptions to these rules.
3. Candidates can be of any nationality from around the world and must hold a valid passport able to apply for any necessary Visa.
4. Candidates must apply exclusively on line at www.ariadimusica.com (Ariadimusica Orchestra menu page) filling in the application form in English or in Italian not later than **November 15, 2018**. Candidates who have submitted their application may not be selected for the audition in Rome if the content of the application contains false, inaccurate or incomplete information. Candidates have to specify if they need an accompanying pianist provided by Ariadimusica for the final audition in Rome.
5. Candidates must also upload on line this documentation:
 - copy of the passport
 - short bio/curriculum vitæ
6. At the end of the procedure of the correct registration a message of confirmation will appear.
7. To be selected for final audition in Rome, candidates must send an unedited video recording (with or without accompanying pianist) by email uploading the video on Youtube (www.youtube.com), Vimeo (www.vimeo.com) or other platforms sending a proper link at the following mail address: orchestra@ariadimusica.com Please do not send the video by email as an attachment file.
8. Submitted material is not returnable.
9. No fee is required to submit the application for preliminary audition round.





EXAMINATION COMMISSION OF THE PRELIMINARY AUDITION ROUND

The examination commission for the preliminary audition round is provided by Ariadimusica.

PRELIMINARY AUDITION ROUND RESULTS

Only the names of the candidates selected for the audition in Rome will appear on Ariadimusica website www.ariadimusica.com (Ariadimusica Orchestra menu page) within **December 15, 2018**.

FINAL AUDITION IN ROME

FINAL AUDITION ROUND IN ROME

Audition will take place at Ariadimusica Via Casilina 1101 Rome (Italy). The audition schedule will be published on Ariadimusica website www.ariadimusica.com (Ariadimusica Orchestra menu page) within **December 30, 2018**.

1. Audition is closed for audience.
2. Candidates must come to the audition at least 15 minutes earlier. Failure of the candidates and piano accompanists to come to the audition in time leads to their disqualification.
3. Candidates must provide for themselves musical instruments and sheet music for the audition (except for Harp and Timpani/Percussion) including piano parts.
4. No indemnity or refund or compensation shall be acknowledge for any postponement of the audition.
5. Candidates may be required to perform part or all of the examination programme. The Examination Commission has also the right to reduce or to stop the performance of the candidate.
6. Ariadimusica reserves the right to exclude any candidate from the participation (at any stage) in case the performance of the audition does not satisfy professional criteria.
7. Candidates must show a valid identity card or passport.
8. Candidates under 18 years old must show a valid identity card or passport together with a valid identity card or passport of one of the parents (father or mother).
9. Candidates under the age of 18 must be accompanied by one of the parents or by a guardian provided with parental consent duly signed by both parents. The consent form will be sent by email to the candidate's email address indicated in the application form.
10. Participation in the audition implies the candidates' acceptance of the judgement of the Examination Commission and of the rules of the audition.
11. Participation in the audition of minors under the age of 18 implies minor parents' acceptance of the judgment of the Examination Commission and of the rules of the audition.

EXAMINATION COMMISSION OF THE FINAL AUDITION IN ROME

The Examination Commission shall be composed of:

- at least **two tutors** in charge of their own section of instruments (strings, woodwinds, brass, percussions and harp) according to the audition schedule
 - **Franco Mezzena**, violinist
 - **Patrick De Ritis**, solo bassoonist Wiener Symphoniker
 - **Gianni Maria Ferrini**, pianist, President of Ariadimusica
 - **Alessandro Stacchini**, Vice President of Ariadimusica, CEO HC Welth Srl. (Ariadimusica partner for **#healthymusiclife** projects) without eligibility of the candidate (without voting rights).
- In urgent circumstances, other members of the Examination Commission may be appointed and/or replaced.

MERIT RANKING

When the auditions are completed, the Examination Commission shall establish a merit ranking of passing candidates and the passing grade. Candidates deemed suitable shall be accepted following the merit ranking order. In the case of ex aequo, youngest applicants will be admitted.

In the case of one or more applicants who have been admitted giving up their place, the places which become free will be at the disposal of the applicants in the final merit ranking, until all the places are filled, according to the ranking on merit.

AUDITION PROGRAMME

Execution of the First and Second movement of a concert chosen by the candidate.

Execution of passages from symphonic repertoire chosen by the Examination Commission among excerpts available at www.ariadimusica.com (Ariadimusica Orchestra menu page).



ADMINISTRATIVE FEE FOR FINAL AUDITION

Administrative fee (only for candidates admitted to the final audition in Rome) is **€ 18** (eighteen euros). It is non-refundable and it must be received within **January 15, 2019** by bank transfer (Bank transfer details: c/c Banca Prossima - IBAN IT19Z0335901600100000137521 BIC/SWIFT BCITITMX - Reason of payment: Audition Ariadimusica Orchestra- Name of the candidate - email address).

FINAL AUDITION ROUND RESULTS

Only the musicians of Ariadimusica Orchestra will appear on Ariadimusica website www.ariadimusica.com (Ariadimusica Orchestra menu page).



THE PROJECT

SCHEDULE OF MEETINGS

Meetings will be held at Ariadimusica Via Casilina 1101 Rome (Italy).

1st Orchestra meeting:

Thu	May 2, 2019	section rehearsal with tutors
Fri	May 3, 2019	section rehearsal with tutors
Sat	May 4, 2019	orchestral training with the conductor
Sun	May 5, 2019	orchestral training with the conductor
Mon	May 6, 2019	CONCERT

2nd Orchestra meeting:

Thu	July 4, 2019	section rehearsal with tutors
Fri	July 5, 2019	section rehearsal with tutors
Sat	July 6, 2019	orchestral training with the conductor
Sun	July 7, 2019	orchestral training with the conductor
Mon	July 8, 2019	CONCERT

3rd Orchestra meeting:

Thu	Sept. 26, 2019	section rehearsal with tutors
Fri	Sept. 27, 2019	section rehearsal with tutors
Sat	Sept. 28, 2019	orchestral training with the conductor
Sun	Sept. 29, 2019	orchestral training with the conductor
Mon	Sept. 30, 2019	CONCERT

4th Orchestra meeting:

Thu	Jan. 9, 2020	section rehearsal with tutors
Fri	Jan. 10, 2020	section rehearsal with tutors
Sat	Jan. 11, 2020	orchestral training with the conductor
Sun	Jan. 12, 2020	orchestral training with the conductor
Mon	Jan. 13, 2020	CONCERT

CONCERTS

Concerts will be performed in Rome (Theatre venues).

No compensation is foreseen as concerts are integral part of the orchestral training project.

The aim of the project is to perform the great symphonic repertoire.

Concerts main programmes:

Igor' Fëdorovič Stravinskij

Maurice Ravel

Pëtr Il'ič Čajkovski

The Firebird

Boléro

Symphony No. 5 in E minor, Op. 64 *or*
Symphony No. 6 in B minor, Op. 74
(Pathétique)

Modest Petrovič Musorgskij

Pictures at an Exhibition

MASTER CLASSES

Each meeting will be preceded by 2-day master class held by at least three tutors.

Master classes are opened to non-applicants (external students).

Musicians of Ariadimusica Orchestra may attend the master class as active students (at reduced fees) or as listeners (free). It is not mandatory for orchestra musicians to attend the master classes.

SCHEDULE OF MASTER CLASSES

1st master class Tuesday April 30, 2019

Wednesday May 1, 2019

2nd master class Tuesday July 2, 2019

Wednesday July 3, 2019

3rd master class Tuesday September 24, 2019

Wednesday September 25, 2019

4th master class Tuesday January 7, 2020

Wednesday January 8, 2020



#HEALTHYMUSICLIFE SCHOLARSHIPS & OTHER OPPORTUNITIES

#healthymusiclife scholarships could be awarded to outstanding musicians of Ariadimusica Orchestra chosen by the tutors and Ariadimusica.

Scholarships shall be valid for the second year of the Ariadimusica Orchestra project.

Value of scholarships: project fee and accommodations in Rome.

Outstanding musicians of Ariadimusica Orchestra chosen by the tutors and Ariadimusica could perform as soloists during the second year of the project.

The orchestra shall also be promoted for **#healthymusiclife** projects as well as for projects dedicated to young artists and musicians.

Musicians of the orchestra shall also be asked to take part to Ariadimusica conducting masterclass with M^o Donato Renzetti.

Such hiring proposals will be in compliance with regulation of Italian law in force.

Furthermore musicians of Ariadimusica Orchestra have the rights to attend all master classes scheduled at Ariadimusica with international musicians as active students (at reduced fees) or as listeners (free).

PROJECT FEE

Orchestra musicians shall pay a total fee for the entire project of **€ 200** (two hundred euros). Ariadimusica membership is included. Membership allows special deals in Rome (hotels, restaurants, shops, cafés, etc.) and insurance coverage (not for instruments).

The total fee shall be paid after final audition results and not later than **20** days prior the first meeting of the Orchestra in Rome.

Travel and accommodation expenses shall be sustained by orchestra musicians.

CONSENT FOR PERSONAL DATA COLLECTION, PROCESSING AND STORAGE

Submitting the application form on Ariadimusica website, applicants give their consent for personal data collection, processing, storage and utilization according to EU Regulation 2016/679. For minors under the age of 18 the consent is given by one of the parents.



For information:

e-mail: orchestra@ariadimusica.com
ph. +39 062389732 mob. +39 3801297500
from 10 to 12 (current local time in Italy)

ariadimusica.com

Sept. 2018



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