

CORNO FRENCH HORN

L. van Beethoven, Symphony №7 in A major op. 92



Poco sostenuto $\text{♩} = 61$

1. Satz

Vivace $\text{♩} = 104$

I. u. II. in A

a 2ff *ff* *ff*

a 2 *ff*

C. M. von Weber, «Der Freischütz» op. 77, Overture

Ouvertüre
Adagio

I. in F

II. in F

III. in C

IV. in C

p dolce *p dolce*

mf *mf* *mf* *mf*

P. Tchaikovsky, Symphony №5 in E minor op. 64

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto*
mp

R. Strauss, «Till Eulenspiegels lustige Streiche» op. 28

Allegro
solo
Rg F I *p* *cresc.*

mf *ff*

Rg D III *p* *cresc.*

R. Strauss, «Don Quixote» op. 35 (Var. VIII)

Var. VIII.



V. Horn.

D. Shostakovich, Symphony №5 op. 47

in F

Cor. *a2*

Cor. *a2*

Cor. *a2* **18** *poco animando*

Cor. *a2* *mp*

Cor. *a2*

Cor. *a2* *ff*

Cor. *a2* *ff*

Cor. *a2* *cresc.*

Cor. *a2* *fff*

First system of musical notation, featuring two staves. The music is marked with a first ending bracket labeled '1.2' and includes dynamic markings such as *ff* (fortissimo).

Second system of musical notation, featuring two staves. The music is marked with a first ending bracket labeled 'a.2' and includes dynamic markings such as *ff* (fortissimo).

Third system of musical notation, featuring two staves. The music is marked with a first ending bracket labeled 'a.2' and includes the instruction *tenuto* (sustained).

Fourth system of musical notation, featuring two staves. The music is marked with a first ending bracket labeled 'a.2'.