

FAGOTTO BASSOON



P. Tchaikovsky, Symphony №5 in E minor op. 64

Valse

Allegro moderato

17 *W* *Solo* *p*

25 *mf* *8* *Klar.* *B* *dolce*

39 *C* *W* *mf*

48 *D* *f*

56 *Solo* *p* *cresc.* *f*

63 *p cresc.* *f*

70 *p* *< mf >* *p* *< mf >*

Detailed description: This is a page of a musical score for the Bassoon part of the Valse movement from Tchaikovsky's Symphony No. 5. The score is written in E minor and 3/4 time. It consists of seven staves of music. The first staff (measures 17-24) is marked 'Solo' and 'p'. The second staff (measures 25-38) is marked 'mf' and 'dolce', with a 'Klar.' (Clarinet) entry at measure 28. The third staff (measures 39-47) is marked 'mf'. The fourth staff (measures 48-55) is marked 'f'. The fifth staff (measures 56-62) is marked 'Solo', 'p', and 'cresc.' leading to 'f'. The sixth staff (measures 63-69) is marked 'p cresc.' leading to 'f'. The seventh staff (measures 70-76) is marked 'p' and features dynamic markings '< mf > p' and '< mf >'. Various performance markings like 'W' (woodwind) and 'C' (clarinet) are present throughout the score.

M. Ravel, «Bolero»

Tempo di Bolero
moderato assai **1**

Clar.
20 14

The first system of the score shows the Clarinet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Bolero moderato assai'. The first measure is marked with a circled '1'. The piano accompaniment is shown in the lower staves, with measures 20 and 14 indicated. The Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together.

Solo
1 *mp*

The second system continues the Clarinet part. It starts with a circled '2' above the first measure. The word 'Solo' is written above the staff, and the dynamic marking '*mp*' (mezzo-piano) is placed below the staff. The melodic line continues with similar rhythmic patterns.

The third system shows measures 19 through 22. The Clarinet part continues with a melodic line that includes some chromatic movement and slurs. The piano accompaniment remains in the lower staves.

The fourth system shows measures 23 through 26. The Clarinet part continues with a melodic line that includes some chromatic movement and slurs. The piano accompaniment remains in the lower staves.

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The fifth system shows measures 27 through 30. The Clarinet part continues with a melodic line that includes some chromatic movement and slurs. The piano accompaniment remains in the lower staves. A circled '3' is placed above the final measure of the system.

I. Stravinsky, «Firebird»
Tempo I (Andante)

183 *2* *v* Solo *p*

184 *2* *p*

185 *4* *4* *Fg.2*

186 *riten.* *v* Solo [*p*]

mf

187 *3* *ritard.* 188

pp

Detailed description: This musical score is for the first movement of Stravinsky's 'Firebird', 'Tempo I (Andante)'. It consists of five staves of music. The first staff (measures 183-184) is in 2/4 time, marked 'Solo' and 'p', with a dynamic hairpin. The second staff (measures 184-185) continues the melody. The third staff (measures 185-186) changes to 4/4 time, includes a 'Fg.2' (figural) section, and then returns to 2/4 time with 'riten.' and 'Solo' markings. The fourth staff (measures 186-187) features a dynamic hairpin from 'p' to 'mf'. The fifth staff (measures 187-188) includes a triplet marked '3' and 'pp', followed by a 'ritard.' (ritardando) marking and a final measure in 3/4 time.