

TROMBA
TRUMPET



L. van Beethoven, «Leonore» Overture no. 2 in C major op. 72a

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** **Un poco sostenuto**

407 **in C**

Detailed description: This block contains three staves of musical notation for the Tromba/Trumpet part. The first staff (measures 390-394) is marked 'Un poco sostenuto' and 'in Es (auf der Bühne)'. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes with triplets. The second staff (measures 395-406) is marked 'Tempo I' and 'Un poco sostenuto'. It features a sequence of eighth notes with triplets, a half note G4, and a half note F#4. The third staff (measures 407-411) is marked 'in C' and continues with eighth notes and triplets.

M. Mussorgsky, «Pictures at an Exhibition»

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TROMBE I II
en Ut

The musical score is written for two trombones (I and II) in E-flat major. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a circled number 1 above the first measure. The third system includes a circled number 2 above the first measure and fingering numbers 2, 1, and 1 below the notes in the subsequent measures. The fourth system includes a circled number 3 above the first measure and a circled number 4 above the first measure of the second system, with fingering numbers 2, 2, and 2 below the notes. The fifth system includes a circled number 5 above the first measure. The score concludes with a fermata over the final note.

G. Mahler, Symphony №5

I. Pesante $\text{♩} = 60$

4 Trpts in B \flat

p sf f
molto f f
p ff ff 1. sempre ff 2. p cresc.
ff f ff p f

(Triolo: flüchtig)

I. Stravinsky, «Petrushka»

Lento cantabile $\text{♩} = 72$

140

4 Solo mf ben cantabile
141
142
G.P.

Allegretto $\text{♩} = 60$

143

7 Solo f 144 8 come sopra 145 7
come sopra 146 8 come sopra 147