



R. Wagner, «Die Meistersinger von Nürnberg», Overture

(Solo mit Kontrabässe)

mf marcato assai

cresc. poco a poco

tr

f molto legato

sempre f

più f

ff

Detailed description: This block contains the bass line of Wagner's Overture. It consists of eight staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and the tempo marking *marcato assai*. The second staff includes the instruction *cresc. poco a poco*. The third staff features a trill (*tr*) on the first note. The fourth staff is marked *f molto legato*. The fifth staff is marked *sempre f*. The sixth staff is marked *più f*. The seventh staff is marked *ff*. The music is characterized by a driving, rhythmic pattern with various articulations and dynamics.

J. Brahms, Symphony №2 in D major op. 73

Allegro con spirito (♩ ca. 132)

fp

fp

f

Detailed description: This block contains the bass line of Brahms' Symphony No. 2, first movement. It consists of four staves of music in 4/4 time with a key signature of two sharps (D major). The first staff is marked *fp*. The second staff is also marked *fp*. The third staff is marked *f*. The music features a strong, rhythmic character with frequent accents and dynamic contrasts.

R. Strauss, «Ein Heldenleben» op. 40

74



75

